



# THE AMAZING SPIDER-MAN

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

#16

WWW.MARVEL.COM

**A SPY  
THRILLER  
SUPREME**  
FEATURING  
THE MACABRE  
**GHOST!**

**MACKIE  
BYRNE  
GREEN**



**PLUS: A  
GUEST STAR  
FROM A  
DISTANT TIME WITH A MISSION  
TO BOGGLE THE MIND!**



AT A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRIKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVALUABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. STAN LEE PRESENTS:

# THE AMAZING SPIDER-MAN!

JOHN L. BYRNE  
HOWARD MACKIE  
story and art

DAN GREEN  
inks

# COMING

NOTE TO  
SELF...

...DO NOT  
TRAVEL HALF-  
WAY AROUND THE  
WORLD, TO A COUNTRY  
RUN BY A ROBOTIC VERSION  
OF AN EVIL TYRANT, WHILE  
SEARCHING FOR YOUR  
MISSING WIFE...JUST  
BECAUSE YOU RECEIVED  
A PHONE CALL FROM  
SOMEONE WHO SAYS  
SHE'S BEING HELD IN  
SAID TYRANT'S  
CASTLE!

AND IF  
YOU DO  
TRAVEL...

...MAKE  
SURE YOU'VE  
GOT A PLAN  
FOR GETTING  
BACK!  
MAN!  
I NEED A  
SHOWER!

RS & COMICRAFT'S TROY PETERI  
letters

JOE ROSAS  
colors

RALPH MACCHIO  
editor

BOB HARRAS  
chief

\* That's just about covers  
events of the  
last few months!  
—Recappin' Ralf.





YEAH! THAT'S EXACTLY WHAT I NEED!

A HOT SHOWER, A LONG NAP, SOME OF AUNT MAY'S HOME COOKING AND THEN...

...I CAN FIGURE OUT WHAT I SHOULD DO NEXT TO FIND MARY JANE.

I REFUSE TO BELIEVE SHE DIED IN THAT RECENT PLANE CRASH!

WHAT THE HECK?!

THE PLACE LOOKS LIKE A DISASTER AREA! EVERYTHING'S ALL PACKED UP AND...

AUNT MAY!

PETER! I'M GLAD YOU'RE BACK! I WAS STARTING TO WORRY SO WHEN I DIDN'T HEAR FROM YOU.

HAVE YOU EATEN? I CAN PROBABLY WHIP SOMETHING UP FOR YOU. I DON'T THINK THE ENTIRE KITCHEN IS ENTIRELY PACKED YET...

AUNT MAY, WHAT IS GOING ON HERE? WHY DOES IT LOOK LIKE WE'RE MOVING OUT?

I TRIED TALKING TO YOU ABOUT IT BEFORE YOU LEFT, BUT YOU WERE SO ENTHUSIASTIC OVER THE NEWS ABOUT MARY JANE THAT YOU JUST WOULDN'T HEAR IT.

I DID THE BEST I COULD TO DELAY IT ALL, BUT SOON AFTER YOU LEFT FOR LATVERIA THINGS STARTED FALLING APART.

THE BANK CLAIMS THAT THE MORTGAGE ON THE APARTMENT WAS SEVERAL MONTHS IN ARREARS...

...SAME WITH THE ELECTRIC COMPANY, INSURANCE, CREDIT CARDS... EVERYTHING.

I'VE BEEN STAVING OUT IN QUEENS WITH ANNA WATSON. YOU KNOW THERE WOULD BE PLENTY OF ROOM FOR YOU, PETER.

I KNOW ANNA WOULD BE MORE THAN HAPPY --

NO...NO... NO!

THIS IS IMPOSSIBLE. HOW COULD THIS BE HAPPENING? MARY JANE'S MANAGER IS SUPPOSED TO HANDLE ALL HER FINANCES.

DID YOU TRY CONTACTING HIM?

I TRIED, DEAR, BUT HE'S NEVER GOTTEN BACK TO ME. I DIDN'T KNOW WHAT TO DO. YOU WERE GONE AND --

DON'T WORRY, AUNT MAY. MJ WAS TAKING CARE OF US. IT'S HER MODELING MONEY THAT GOT US THIS FIFTH AVENUE PENTHOUSE. I'LL STRAIGHTEN THIS OUT.



OVER THE NEXT  
SEVERAL HOURS...

THIS  
CAN'T BE  
HAPPENING!

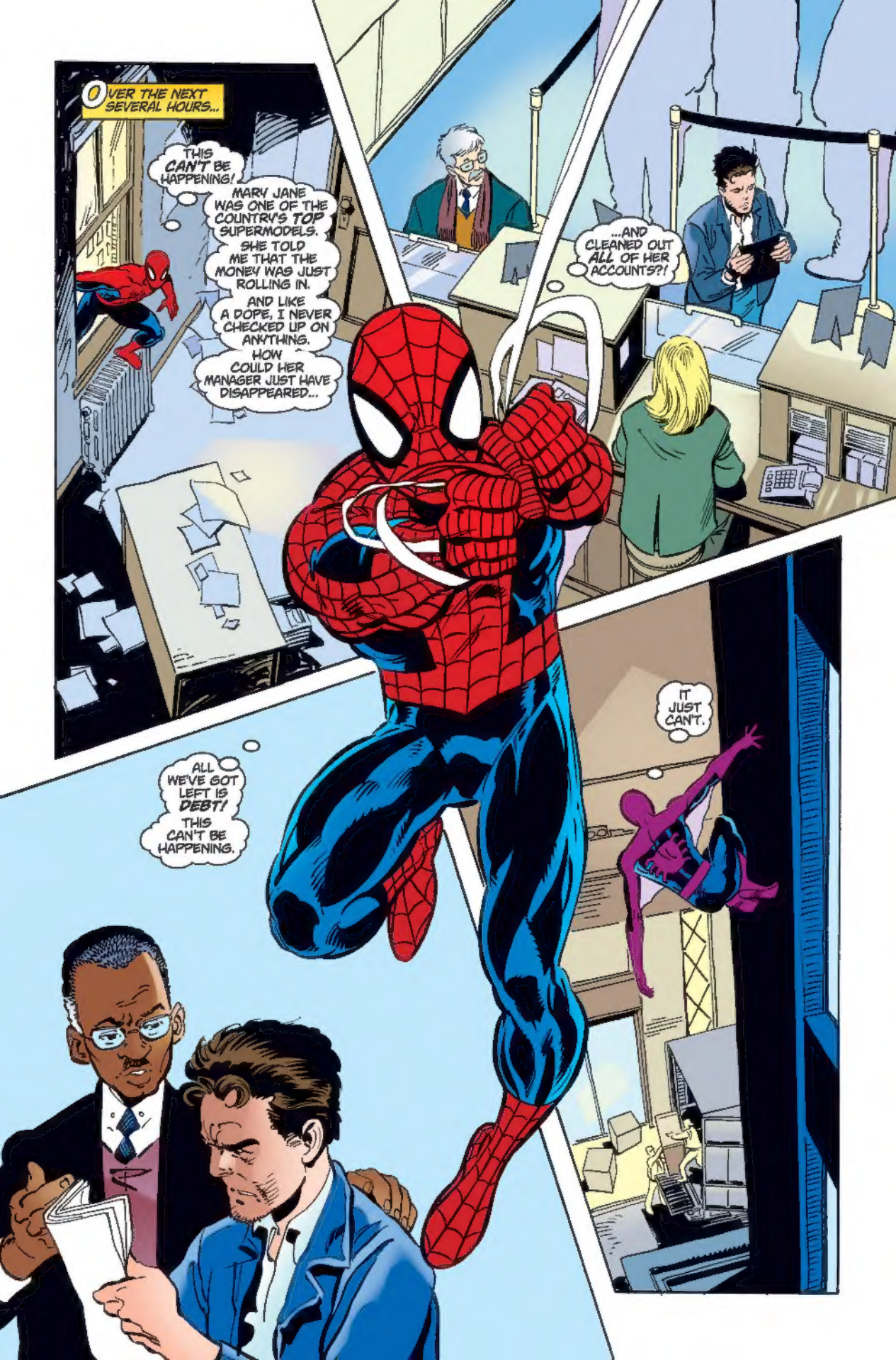
MARY JANE  
WAS ONE OF THE  
COUNTRY'S TOP  
SUPERMODELS.  
SHE TOLD  
ME THAT THE  
MONEY WAS JUST  
ROLLING IN.

AND LIKE  
A DOPE, I NEVER  
CHECKED UP ON  
ANYTHING.  
HOW  
COULD HER  
MANAGER JUST HAVE  
DISAPPEARED...

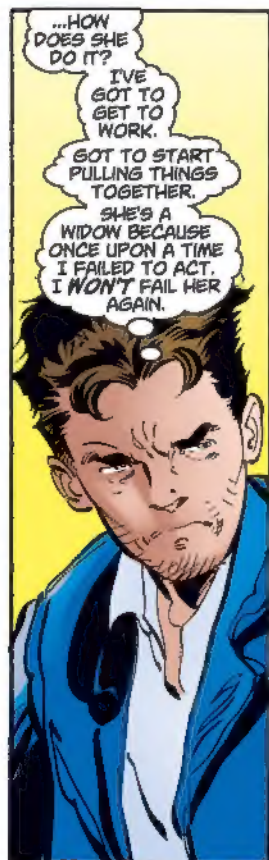
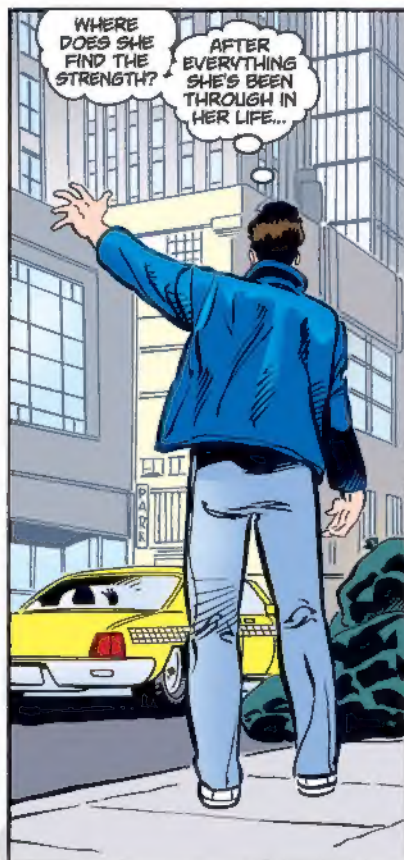
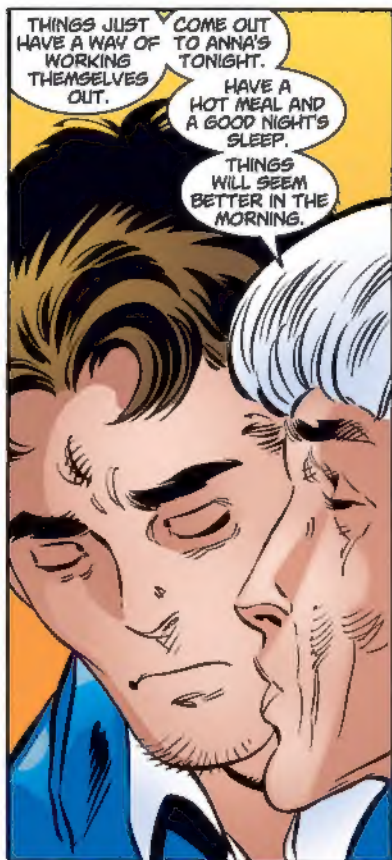
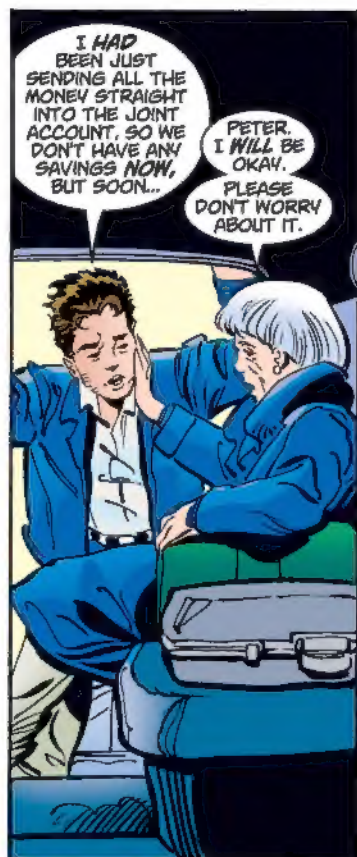
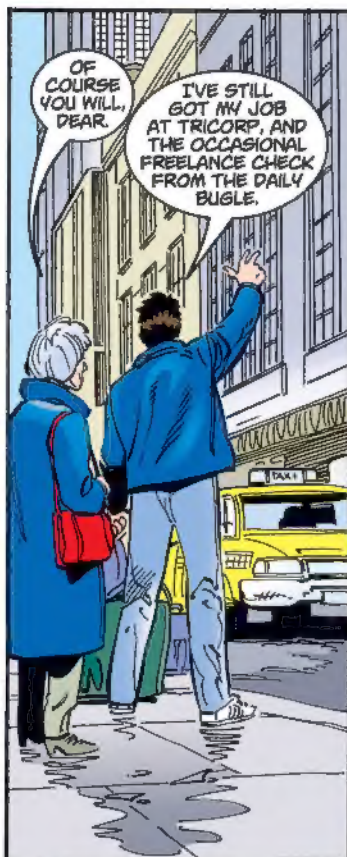
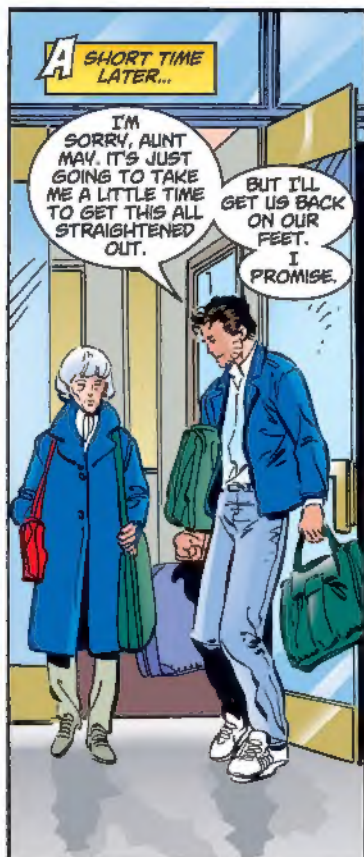
...AND  
CLEANED OUT  
ALL OF HER  
ACCOUNTS?!

ALL  
WE'VE GOT  
LEFT IS  
DEBT!  
THIS  
CAN'T BE  
HAPPENING.

IT  
JUST  
CAN'T.











**A** SHORT TIME LATER, AT THE TRICORP RESEARCH CORP. FACILITIES...

HERE, SOME OF THE BEST AND THE BRIGHTEST SCIENTIFIC MINDS OF OUR GENERATION ARE DRAWN TO LEAD THIS NATION INTO THE THIRD MILLENNIUM...

...AND TO MAKE A PROFIT, WHILE DOING SO.

AMIDST THE FLURRY OF ACTIVITY WHICH, TO THOSE WORKING AT TRICORP, IS KNOWN AS WEDNESDAY...

...COMES A MOST UNLIKELY VISITOR.

HER NAME IS CASSANDRA LOCKE.

SHE IS A TIME TRAVELING HISTORIAN AND LIBRARIAN FROM A FAR DISTANT PERIOD. \*

See the new MARVEL: LOST GENERATIONS book for full details -- Plug-happy Ralf.



WHERE AM I NOW?



THE FASHIONS APPEAR TO BE RIGHT FOR THE TWENTY-FIRST CENTURY, BUT...

...I'M JUST NOT SURE I HIT THE RIGHT DECADE.

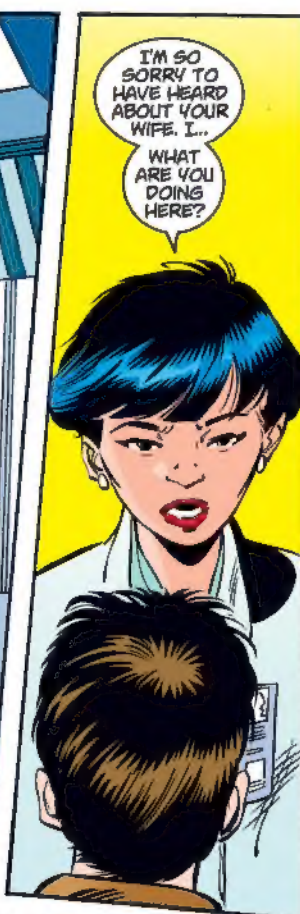
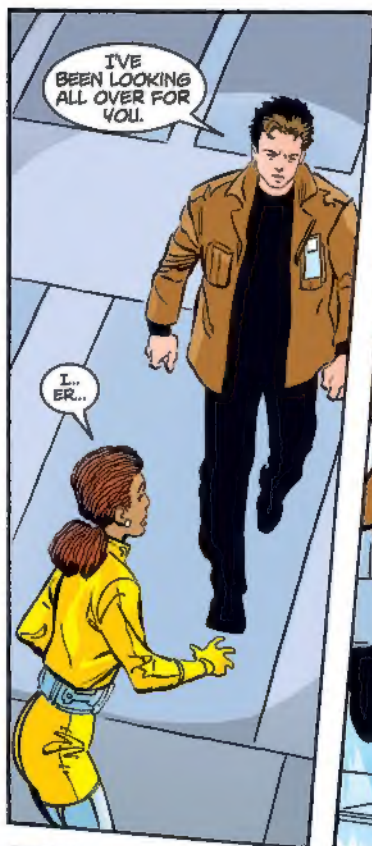
TARGETING IS SO IMPRECISE WHEN --



HEY! STOP!

WHAT? HOW COULD THEY KNOW --?









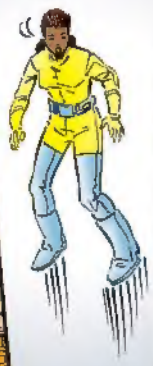
INTRUDER  
ALERT.

ALL  
SECURITY  
TEAMS  
SEAL DOWN  
FACILITY.

REPEAT...  
WE HAVE AN  
UNAUTHORIZED  
INTRUDER ON THE  
PREMISES.

OH,  
BOY...

...NOW  
I'M IN  
TROUBLE!



NOT  
BEFORE I'VE  
COMPLETED MY  
MISSION.

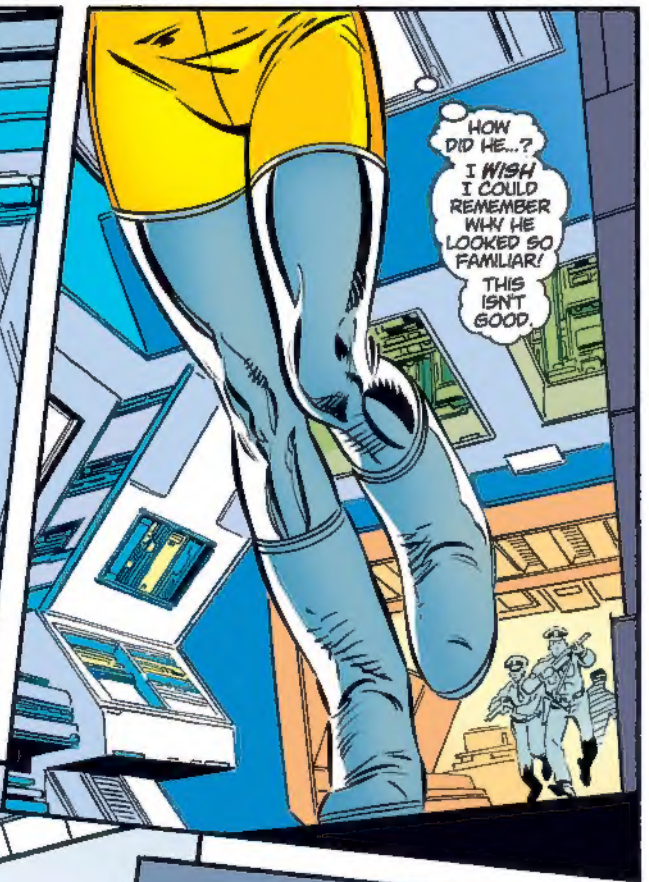






THAT PETER GUY TOOK OFF IN THIS DIRECTION AS SOON AS THE ALARM WAS SOUNDED.

MAYBE I CAN FOLLOW HIM AND — HE'S GONE!



HOW DID HE...? I WISH I COULD REMEMBER WHY HE LOOKED SO FAMILIAR! THIS ISN'T GOOD.



I HAVE NO IDEA WHERE I'M RUNNING TO. I CAN'T ESCAPE THESE GUARDS.

I WAS KIDDING MYSELF TO THINK THAT I COULD EVER HAVE HOPED TO HAVE ACCOMPLISHED WHAT I'VE SET OUT TO DO.

I'M NO HERO.

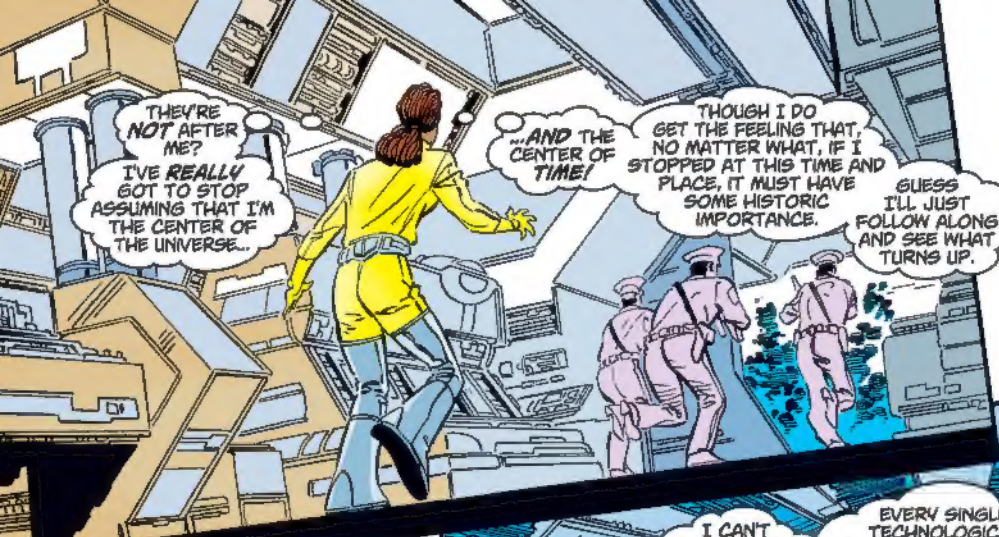
THEY'RE RIGHT ON MY HEELS. MIGHT AS WELL JUST GIVE MYSELF UP!



KEEP GOING! LAB 213-RM! SEAL OFF THE ENTIRE FLOOR!

WHAT?





THEY'RE NOT AFTER ME?  
I'VE REALLY GOT TO STOP ASSUMING THAT I'M THE CENTER OF THE UNIVERSE...

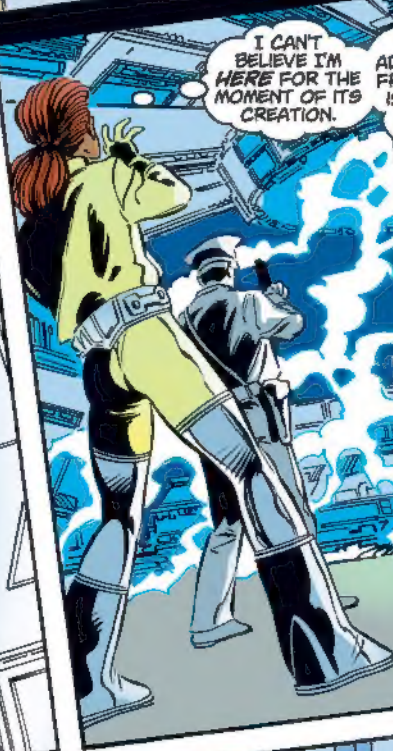
...AND THE CENTER OF TIME!

THOUGH I DO GET THE FEELING THAT, NO MATTER WHAT, IF I STOPPED AT THIS TIME AND PLACE, IT MUST HAVE SOME HISTORIC IMPORTANCE.

GUESS I'LL JUST FOLLOW ALONG AND SEE WHAT TURNS UP.



WHOA!  
THIS IS IT!



I CAN'T BELIEVE I'M HERE FOR THE MOMENT OF ITS CREATION.

EVERY SINGLE TECHNOLOGICAL ADVANCE MANKIND MAKES FROM THIS DAY FORWARD IS BASED ON THE WORK BEING DONE IN THIS ROOM TODAY.

AND I'M HERE TO WITNESS IT.  
COOL.



THAT'S THE MAN HIMSELF... TWAKI.

HE DOESN'T SEEM TOO IN CONTROL OF THE SITUATION.  
WONDER WHY? CAN'T BE A GOOD THING.



WHOA! THE GHOST!

WAIT...I'M CONFUSED. IS THIS BEFORE TWAKI... THAT ADAPTED HIS TECHNOLOGY TO -- THAT WOULD MEAN... OH, BOY.



WHAT  
THE --?

SPIDER-MAN?!

I DID  
ARRIVE TOO  
SOON!

THIS IS  
ALL TOO  
CONFUSING.

I WISH  
THEY HAD A MORE  
ACCURATE AND  
RELIABLE METHOD  
OF RECORDING  
HISTORY BACK  
NOW.

I SHOULD  
JUST KEEP  
MOVING ON,  
BUT...

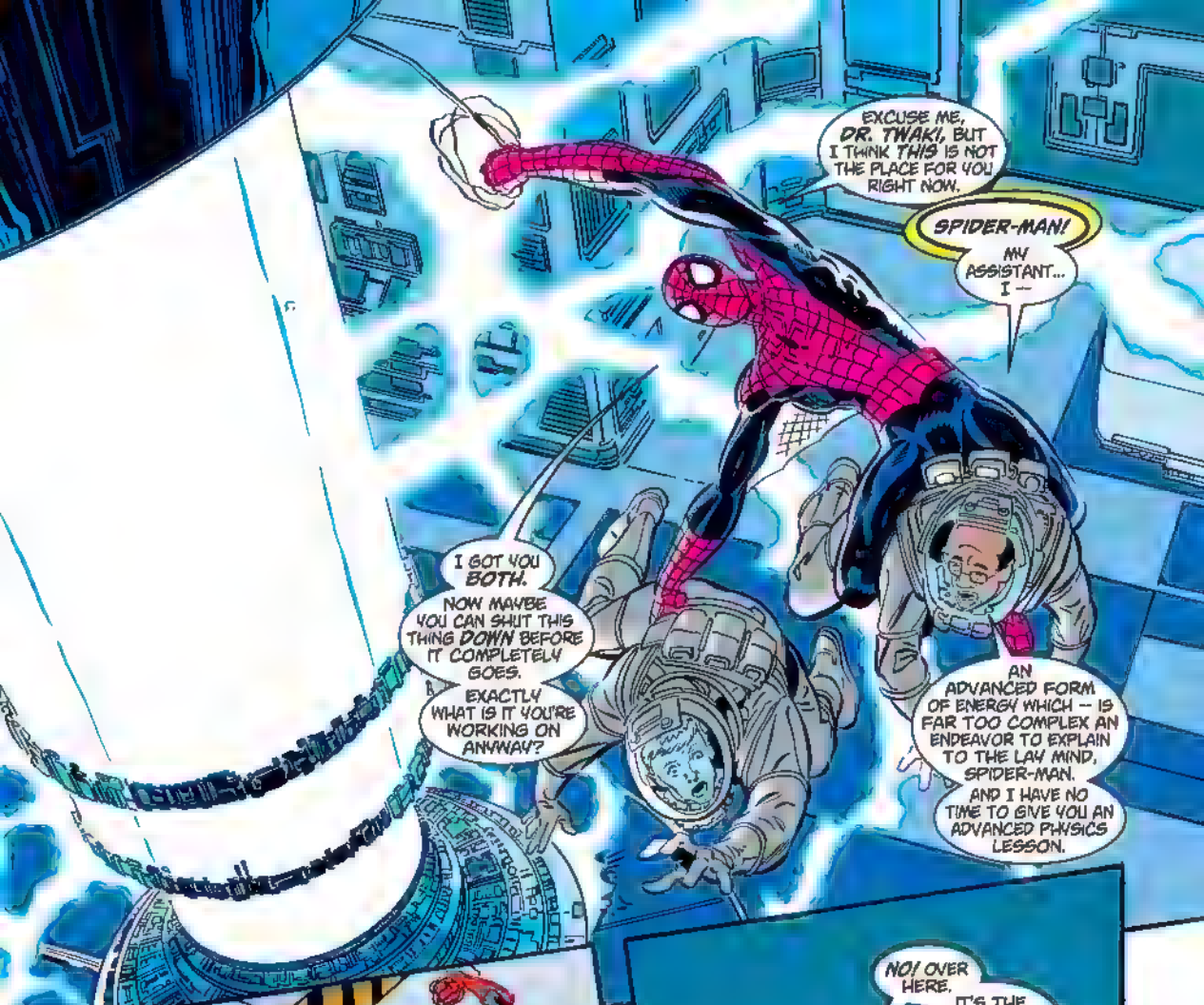
I'VE GOT  
TO STICK AROUND  
AND SEE HOW THIS  
ALL PLAYS OUT.

SO MANY  
QUESTIONS REGARDING  
THIS TIME PERIOD COULD  
BE STRAIGHTENED OUT  
BY MY BEING  
HERE.

THE  
OPPORTUNITY OF  
A LIFETIME.







EXCUSE ME, DR. THAKI, BUT I THINK THIS IS NOT THE PLACE FOR YOU RIGHT NOW.

**SPIDER-MAN!**  
MY ASSISTANT... I --

I GOT YOU BOTH.  
NOW MAYBE YOU CAN SHUT THIS THING DOWN BEFORE IT COMPLETELY GOES.

EXACTLY. WHAT IS IT YOU'RE WORKING ON ANYWAY?

AN ADVANCED FORM OF ENERGY WHICH -- IS FAR TOO COMPLEX AN ENDEAVOR TO EXPLAIN TO THE LAY MIND, SPIDER-MAN. AND I HAVE NO TIME TO GIVE YOU AN ADVANCED PHYSICS LESSON.



GUESS I SHOULD HAVE BEEN PAYING MORE ATTENTION TO THE STUFF GOING ON HERE AT TRICORP.

WAIT A MINUTE! HOW DID YOU GET IN HERE?  
**SPIDER-MAN IS THE SABOTEUR!**



NO! OVER HERE.  
**IT'S THE GHOST!**  
HE DID IT!



I'VE GOT HIM!

NO!  
DON'T SHOOT!  
YOU'LL --!

DO  
EXACTLY  
WHAT I HAD  
HOPED!

**POOM!**

YOUR  
BULLETS NEVER STOOD A  
CHANCE OF CONNECTING WITH  
ONE WHO CAN DEMATERIALIZE  
HIMSELF AT WILL!

AND NOW  
YOUR BULLETS  
WILL STRIKE  
WHERE I HAD  
PLANNED.

**NO!**

WITH THAT  
COMPUTER BANK  
TAKEN OFF  
LINE...  
...THIS  
WHOLE FACILITY  
IS GOING TO  
BLOW.

THERE'S  
GOT TO BE A  
BACKUP CUT-OFF  
SWITCH. WHERE  
IS IT?

THERE!  
ON THE  
OTHER SIDE OF  
THE ENERGY  
FIELD.

OH  
BOY.

YOU'LL  
NEVER BE ABLE  
TO GET TO IT IN TIME,  
SPIDER-MAN. IT'S  
HOPELESS.






DOC.  
HOPELESS IS  
MY MIDDLE NAME  
THESE DAYS.

I'LL GET  
IT.

SO  
I'LL LOSE  
A FEW BRAIN  
CELLS IN THE  
PROCESS.



YOU KNOW... I  
THOUGHT THIS WAS  
GOING TO BE HARDER  
THAN JUST FLIPPING  
A SWITCH!

OH  
IT IS...  
**TRUST**  
ME!



WHO'LL  
NOTICE?





THE PEOPLE PAYING MY VERY EXORBITANT FEE WANT TO MAKE SURE TWAK'S EXPERIMENT FAILS TODAY, AND THEY DON'T WANT A SHRED OF EVIDENCE LEFT BEHIND.

I AM AN INDUSTRIAL SABOTEUR, SPIDER-MAN! I GET PAID GOOD MONEY TO MAKE SURE THINGS BLOW UP!

RE-PROGRAMMED THE COMPUTERS SO THAT THE CUT-OFF SWITCH JUST INCREASED THE POWER INPUT.

BUT THAT'LL CAUSE THE THING TO -

WHAT DID YOU --?



ENERGY OUTPUT HAS INCREASED FIFTY PERCENT!

A BLAST OF THIS MAGNITUDE WILL LEVEL HALF OF MANHATTAN!

NO. THAT CAN'T BE.

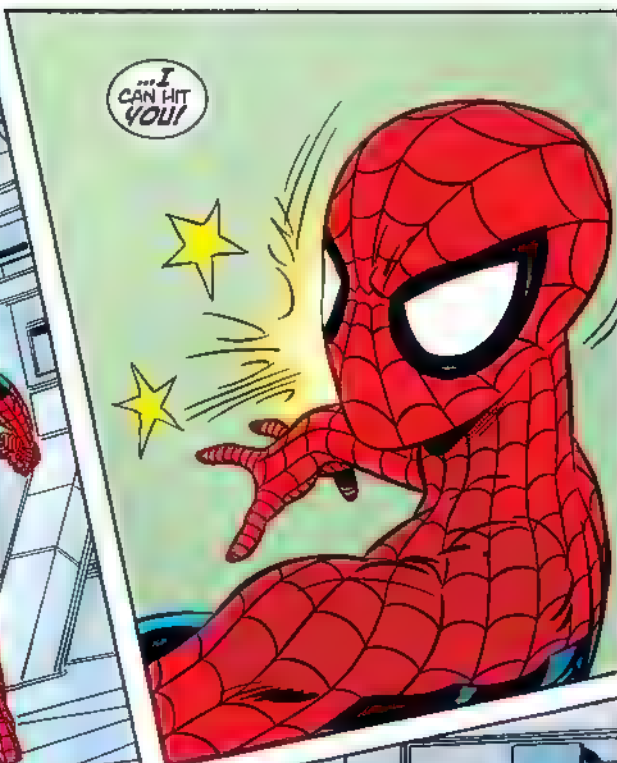


THAT NEVER HAPPENED.

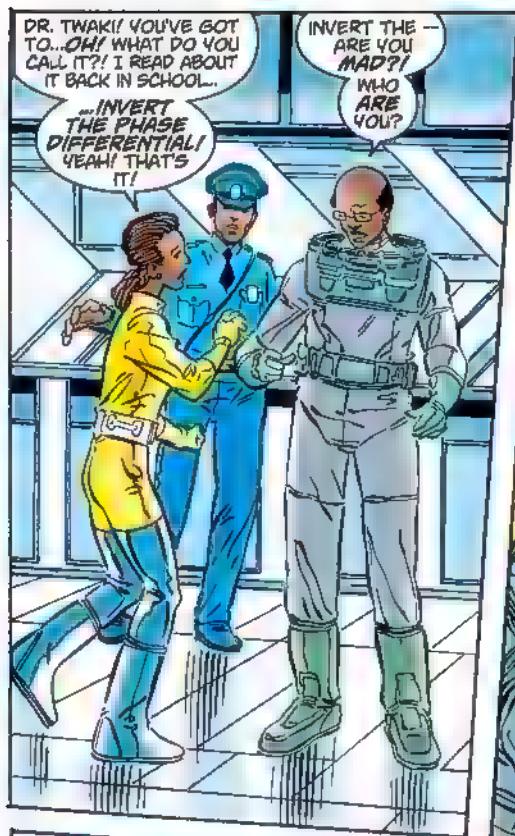
I'M NO EXPERT ON THIS DECADE, BUT I DO KNOW THAT MANHATTAN DOES NOT BLOW UP.

THIS IS ALL SO WRONG!













NOW TALK.

OH...I GUESS I CAN TELL YOU!

MY NAME IS CASSANDRA LOCKE... I'M A HISTORIAN FROM THE FUTURE. I'M ACTUALLY ON MY WAY TO THE 1950'S, BUT I CAME UP SHORT.

AND NOW I'M OUT OF HERE. YOUR WEBBING WON'T BE ABLE TO HOLD ME ONCE I TIME-SHIFT OUT --

WAIT!

PROVE WHAT YOU'RE SAYING IS TRUE. TELL ME SOMETHING FROM MY FUTURE!

MY AREA OF EXPERTISE IS A LITTLE FURTHER BACK...THE COLD WAR, BUT... I THINK YOU LIVE TO BE AN OLD MAN.

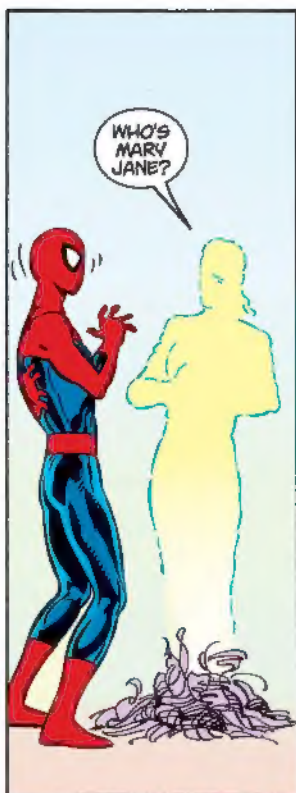
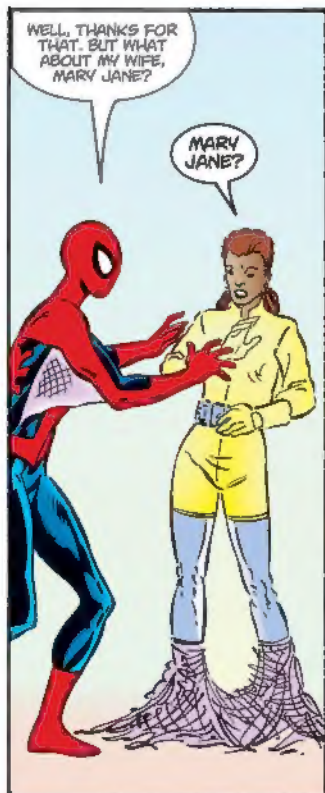
THANKS LADY, BUT...  
...WHO ARE YOU?

WILL YOU BUY...  
...THAT I'M A FRIEND?

ONE WHO HAS GOT TO GET OUT OF VIEW SO THAT SHE CAN TIME-SHIFT OUT OF HERE?

THWAPP







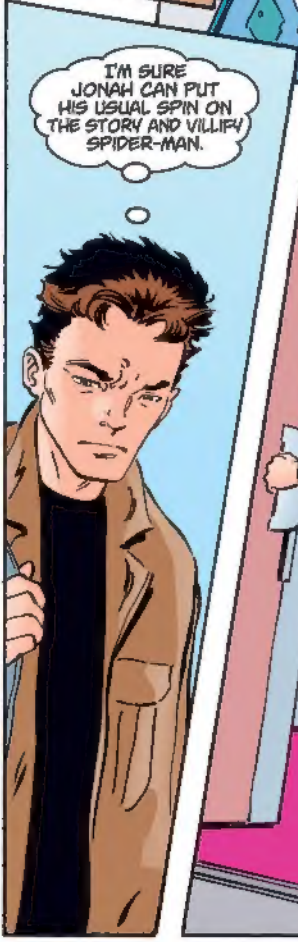
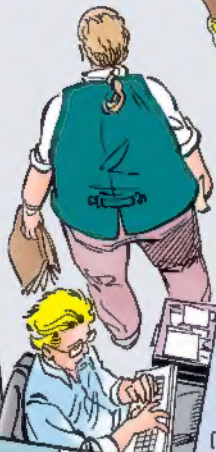






...FIRED?  
I THOUGHT  
I HAD THAT JOB  
ACED! IT WAS A  
DREAM COME TRUE  
AND I LET IT SLIP  
THROUGH MY  
FINGERS.

AT LEAST  
I'VE GOT THE  
BUGLE FREELANCE  
TO KEEP ME GOING  
UNTIL I FIND  
SOMETHING  
ELSE.  
I SHOULD  
BE ABLE TO PICK  
SOMETHING UP  
FOR THESE SHOTS  
OF SPIDER-MAN  
AND THE GHOST  
IN ACTION.



I'M SURE  
JONAH CAN PUT  
HIS USUAL SPIN  
ON THE STORY AND  
VILLIFY  
SPIDER-MAN.



I'VE GOT  
SOME SHOTS OF  
SPIDER-MAN,  
AND —

PARKER...  
WHAT CAN  
I DO FOR  
YOU?



CAN'T  
USE  
THEM.





WHAT?  
WHY  
NOT?

CHANGE  
IN EDITORIAL  
POLICY.

WHAT  
ELSE DO YOU  
HAVE?

NOTHING,  
BUT...



WAIT A  
MINUTE.

A FEW WEEKS BACK...  
WHEN VENOM KNOCKED  
ME OUT... JONAH WAS  
STANDING OVER ME... HE  
COULD HAVE... TAKEN  
OFF MY MASK...

...DOES HE  
KNOW?

Remember? It was in  
Peter Parker #10 -- R.M.



YOU  
MIGHT WANT  
TO TRY YOUR HAND  
AT SOMETHING  
ELSE, SON.  
TIME TO  
DIVERSIFY.

DOES HE  
KNOW? IS THAT  
WHY THE SUDDEN  
CHANGE IN  
POLICY?



JONAH, IF  
YOU COULD LOOK  
AT THE SHOTS, I  
THINK MAYBE  
SPIDER-MAN  
WAS INVOLVED  
IN -

SORRY,  
PETER...

...NOT  
TODAY.

THE  
WAY HE'S  
LOOKING AT  
ME.



HE'S  
GOT TO  
KNOW.  
AND HE'S  
HOLDING IT  
AGAINST ME...  
NOT BUYING  
ANY OF THE  
PHOTOS...  
...WHAT AM  
I GOING TO  
DO NOW?

**THE  
END**